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The analysis of discursive constructions of national identity in Polish literature textbooks

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Abstract

The aim of my paper is to investigate the process of discursive construction of national identity in Polish literature textbooks. In my research project I have specified the dominating types of identities of Poles and the points of exclusion - the spaces that relate to particular social and cultural groups that are excluded from the discourse of Polishness. This research utilizes critical discourse analysis and deals with particular advantages and limitations of this approach in the context of textbook research.

Key words: critical discourse analysis, European identity, nationalism, Polish national identity, textbooks research